

# 'ROUND MIDNIGHT

Words by BERNIE HANIGHEN  
Music By COOTIE WILLIAMS and THELONIOUS MONK  
Arranged by DAVE BARDUHN

ALTO SAX 1

RUBATO (♩ = 66)

mf

9 SLOWER (♩ = 52)

mp

CRES.

f

mf

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ALTO SAX 1

41 DOUBLE TIME FEEL

# 'ROUND MIDNIGHT

Words by BERNIE HANIGHEN  
Music By COOTIE WILLIAMS and THELONIOUS MONK  
Arranged by DAVE BARDUHN

ALTO SAX 2

*RUBATO* ( $\text{♩} = 66$ )

mf

9-16

9 SLOWER ( $\text{♩} = 52$ )

mp mf

25-28 cresc.

33 f mf

37 38 39 40 mf

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ALTO SAX 2

41 DOUBLE TIME FEEL

7

42-48

mf

50 51 52

53 54 55 56

58 59 60 61-64

END DOUBLE TIME FEEL

f

66 67 68

f mf

69 70 71 72

f mf

73 DOUBLE TIME FEEL

74 75 76

mf

77 78 79 80

END DOUBLE TIME FEEL

DIRECTED

f

81 82 83 84

mf

85 86 87

f

# 'ROUND MIDNIGHT

Words by BERNIE HANIGHEN  
Music By COOTIE WILLIAMS and THELONIOUS MONK  
Arranged by DAVE BARDUHN

TENOR SAX 1

RUBATO ( $\text{♩} = 66$ )

9-16

9 B

17

21 22 23 24

25-28 29 CRESC. 30 31 32

33 f 34 35 mf 36

37 38 f 39 40 mf

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TENOR SAX 1

41 DOUBLE TIME FEEL 7

f 42-48

44 mp 50 57 52

53 54 55 56

57 END DOUBLE TIME FEEL 4

f 59 60 61-64

65 f 66 67 68 mf

69 70 71 72 mf

73 DOUBLE TIME FEEL

74 75 76

END DOUBLE TIME FEEL DIRECTED

77 f 78 79 80

81 82 mf 83 84

85 86 f 87 f

# 'ROUND MIDNIGHT

Words by BERNIE HANIGHEN  
Music by COOTIE WILLIAMS and THELONIOUS MONK

Arranged by DAVE BARDUHN

TENOR SAX 2

RUBATO (♩ = 66)

1 *mf* 2 3 4 5 6 7 8

9 **9** SLOWER (♩ = 52) 8

9-16

17

17 *mp* 18 19 *mf* 20

21 22 23 *mf* 24

25

25-28 29 *cresc.* 30 31 32

33

33 *f* 34 35 *mf* 36

37 38 *f* 39 40 *mf*

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TENOR SAX 2

41 DOUBLE TIME FEEL 7

44

57 END DOUBLE TIME FEEL 4

65

73 DOUBLE TIME FEEL

END DOUBLE TIME FEEL DIRECTED



# 'ROUND MIDNIGHT

Words by BERNIE HANIGHEN  
Music By COOTIE WILLIAMS and THELONIOUS MONK

BARTONE SAX

Arranged by DAVE BARDUHN

RUBATO (♩ = 66)

mf

9 SLOWER (♩ = 52) 8

9-16

17

mf

21 22 23 24

25 26-28 29 30 31 32

CRES.

33

f mf

37 38 39 40

mf

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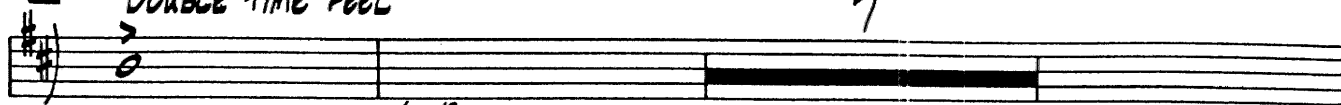
Detailed description: This is a musical score for Baritone Saxophone. It begins with a tempo marking of 'RUBATO (♩ = 66)' and a dynamic of 'mf'. The first line contains measures 1-4, the second line measures 5-8. A section from measure 9 to 16 is marked 'SLOWER (♩ = 52)' and is represented by a solid black bar. The score resumes at measure 17 with a dynamic of 'mf'. Measures 21-24 are marked with '(♩)' above the notes. Another section from measure 25 to 28 is a solid black bar. Measures 29-32 are marked with '(♩)' above the notes. A 'CRES.' (crescendo) marking is placed below measures 29-30. Measure 33 is circled and has a dynamic of 'f'. Measures 34-36 are marked with '(♩)' above the notes. A dynamic of 'mf' is indicated below measure 35. Measures 37-40 are marked with '(♩)' above the notes, with a dynamic of 'mf' below measure 40.

BARITONE SAX

41

DOUBLE TIME FEEL

7



49



57



END DOUBLE TIME FEEL

3



65



73

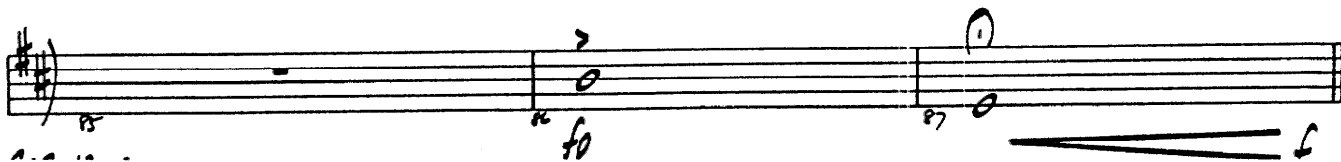
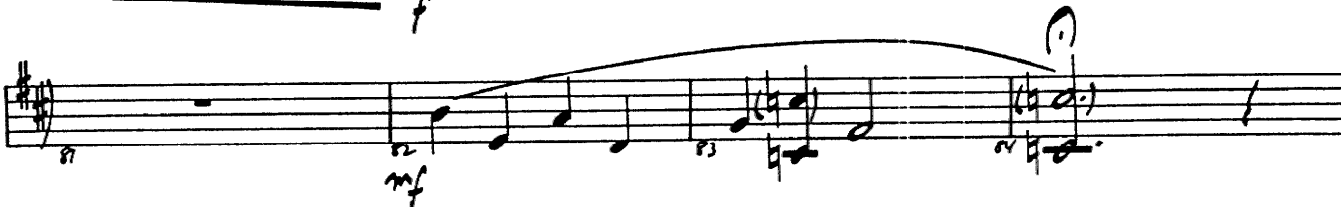
DOUBLE TIME FEEL



END DOUBLE TIME FEEL

DIRECTED

*Temp Change*



# 'ROUND MIDNIGHT

Words by BERNIE HANIGHEN  
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Arranged by DAVE BARDUHN

## TRUMPET 1

RUBATO ( $\text{♩} = 66$ )

mf

9 SLOWER ( $\text{♩} = 52$ )

mf

mf

mf

CRESC.

f

f

TRUMPET 1

(41) DOUBLE TIME FEEL

7

Musical staff with treble clef, key signature of one sharp (F#), and a whole rest. A dynamic marking 'f' is written below the staff.

42-48

(49)

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking 'mp'. It contains a melodic line with slurs and accents, and a series of triplet markings over the final four measures.

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking 'mp'. It continues the melodic line with slurs and accents.

(57)

END DOUBLE TIME FEEL

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking 'f'. It features a melodic line with slurs, accents, and a triplet marking. A large slur covers the final measures.

3

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking 'f'. It contains a whole rest with a triplet marking '3' above it. Measure numbers 61-63 and 64 are indicated.

(65)

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking 'f'. It contains a melodic line with slurs and accents, and a whole rest with a '2' marking above it.

2

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking 'f'. It contains a melodic line with slurs and accents, and a whole rest with a '2' marking above it.

2

(73) DOUBLE TIME FEEL

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking 'mf'. It contains a melodic line with slurs and accents.

END DBL. TIME FEEL

DIRECTED

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking 'f'. It contains a melodic line with slurs and accents, and a whole rest with a '2' marking above it.

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking 'mf'. It contains a melodic line with slurs and accents, and a whole rest with a '2' marking above it.

mf

# 'ROUND MIDNIGHT

Words by **BERNIE HANIGHEN**  
Music By **COOTIE WILLIAMS** and **THELONIOUS MONK**  
Arranged by **DAVE BARDUHN**

## TRUMPET 2

*RUBATO* ( $\text{♩} = 66$ )

*7*

**9** *SLOWER* ( $\text{♩} = 52$ )  
*SOLO - OPT. FLUGEL*

*mf*

*13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24*

**25** *OPT. BVA*

*26* *27* *28* *29* *30* *31* *32*

**33** *2*

*33-34* *35* *36* *37* *38* *39* *40*

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TRUMPET 2

(41) DOUBLE TIME FEEL *Emi7 F#mi7(b5) B7(b9) Emi7 A13*

*Cmi7 F7 Bmi7 E7 Ami7 D13 Emi7 A13*

*C7 B7 (41) Emi7 Cmi7(b5)*

*F#mi7(b5) B7(+9) Emi7 A13 Cmi7 F7 Bmi7 E7*

*Ami7 D13 Emi7 A13(b5) C7 F#mi7(b5)/G G7(b9) Emi7*

(57) 4 END DBL. TIME FEEL -3- 2

(65) 2

69 70 71 72

(73) DOUBLE TIME FEEL 4

OPT. CADENZA 77 78 79 80

81 82-83 84

85 86 87

88 89 90 91 92

# 'ROUND MIDNIGHT

Words by BERNIE HANIGHEN  
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Arranged by DAVE BARDUHN

## TRUMPET 3

*RUBATO* ( $\text{♩} = 66$ )

*mf*

9-15

16

*mf*

17

18-23

24

*mf*

25

26

27

28

29

30

31

32

*CRES.*

33

34

35

*f*

*mf*

36-37

38

39

40

*f*

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TRUMPET 3

41

DOUBLE TIME FEEL

7

Musical staff with treble clef and key signature of one sharp (F#). Measure 41 contains a whole note G4. Measure 42 contains a whole rest. Measure 43 contains a whole rest. Measure 44 contains a whole rest. Measure 45 contains a whole rest. Measure 46 contains a whole rest. Measure 47 contains a whole rest. Measure 48 contains a whole rest.

f 42-48

49

Musical staff with treble clef and key signature of one sharp. Measure 49: G4 (accented), A4 (accented), B4 (accented), C5 (accented). Measure 50: D5 (accented), E5 (accented), F#5 (accented), G5 (accented). Measure 51: G5 (accented), F#5 (accented), E5 (accented), D5 (accented). Measure 52: C5 (accented), B4 (accented), A4 (accented), G4 (accented). Trills are indicated above measures 51 and 52.

mp

Musical staff with treble clef and key signature of one sharp. Measure 53: G4 (accented), A4 (accented), B4 (accented), C5 (accented). Measure 54: D5 (accented), E5 (accented), F#5 (accented), G5 (accented). Measure 55: G5 (accented), F#5 (accented), E5 (accented), D5 (accented). Measure 56: C5 (accented), B4 (accented), A4 (accented), G4 (accented).

57

Musical staff with treble clef and key signature of one sharp. Measure 57: G4 (accented), A4 (accented), B4 (accented), C5 (accented). Measure 58: D5 (accented), E5 (accented), F#5 (accented), G5 (accented). Measure 59: G5 (accented), F#5 (accented), E5 (accented), D5 (accented). Measure 60: C5 (accented), B4 (accented), A4 (accented), G4 (accented). Trills are indicated above measures 58 and 59.

END DOUBLE TIME FEEL

3

Musical staff with treble clef and key signature of one sharp. Measure 61: G4 (accented), A4 (accented), B4 (accented), C5 (accented). Measure 62: D5 (accented), E5 (accented), F#5 (accented), G5 (accented). Measure 63: G5 (accented), F#5 (accented), E5 (accented), D5 (accented). Measure 64: C5 (accented), B4 (accented), A4 (accented), G4 (accented).

61-63

64

65

Musical staff with treble clef and key signature of one sharp. Measure 65: G4 (accented), A4 (accented), B4 (accented), C5 (accented). Measure 66: D5 (accented), E5 (accented), F#5 (accented), G5 (accented). Measure 67: G5 (accented), F#5 (accented), E5 (accented), D5 (accented). Measure 68: C5 (accented), B4 (accented), A4 (accented), G4 (accented). Measure 69: G4 (accented), A4 (accented), B4 (accented), C5 (accented). Measure 70: D5 (accented), E5 (accented), F#5 (accented), G5 (accented).

f

66

67

68-69

Musical staff with treble clef and key signature of one sharp. Measure 70: G4 (accented), A4 (accented), B4 (accented), C5 (accented). Measure 71: D5 (accented), E5 (accented), F#5 (accented), G5 (accented). Measure 72: G5 (accented), F#5 (accented), E5 (accented), D5 (accented). Measure 73: C5 (accented), B4 (accented), A4 (accented), G4 (accented).

70

71-72

73

DOUBLE TIME FEEL

Musical staff with treble clef and key signature of one sharp. Measure 73: G4 (accented), A4 (accented), B4 (accented), C5 (accented). Measure 74: D5 (accented), E5 (accented), F#5 (accented), G5 (accented). Measure 75: G5 (accented), F#5 (accented), E5 (accented), D5 (accented). Measure 76: C5 (accented), B4 (accented), A4 (accented), G4 (accented).

mf

74

75

76

END DBL. TIME FEEL

DIRECTED

Musical staff with treble clef and key signature of one sharp. Measure 77: G4 (accented), A4 (accented), B4 (accented), C5 (accented). Measure 78: D5 (accented), E5 (accented), F#5 (accented), G5 (accented). Measure 79: G5 (accented), F#5 (accented), E5 (accented), D5 (accented). Measure 80: C5 (accented), B4 (accented), A4 (accented), G4 (accented). Measure 81: G4 (accented), A4 (accented), B4 (accented), C5 (accented).

77

78

79

80

81

Musical staff with treble clef and key signature of one sharp. Measure 82: G4 (accented), A4 (accented), B4 (accented), C5 (accented). Measure 83: D5 (accented), E5 (accented), F#5 (accented), G5 (accented). Measure 84: G5 (accented), F#5 (accented), E5 (accented), D5 (accented). Measure 85: C5 (accented), B4 (accented), A4 (accented), G4 (accented). Measure 86: G4 (accented), A4 (accented), B4 (accented), C5 (accented). Measure 87: D5 (accented), E5 (accented), F#5 (accented), G5 (accented).

82 mf

83

84

85

86

87



# 'ROUND MIDNIGHT

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TRUMPET 4

*RUBATO* ( $\text{♩} = 66$ )

9 SLOWER ( $\text{♩} = 52$ )

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TRUMPET 4

(41) DOUBLE TIME FEEL

7

Handwritten musical staff with a treble clef, key signature of one sharp (F#), and a common time signature. It contains a few notes and rests, with a dynamic marking of *f* and a measure rest for measures 42-48.

Handwritten musical staff with a treble clef, key signature of one sharp (F#), and a common time signature. It contains a melodic line starting at measure 49 with a dynamic marking of *mf*. The line includes eighth notes, quarter notes, and triplet markings over measures 50, 51, and 52.

Handwritten musical staff with a treble clef, key signature of one sharp (F#), and a common time signature. It continues the melodic line from the previous staff, with notes marked with accents (^) and dynamic markings of *f* and *mf*.

Handwritten musical staff with a treble clef, key signature of one sharp (F#), and a common time signature. It contains a melodic line with a dynamic marking of *f* and a triplet marking. The text "END DOUBLE TIME FEEL" is written above the staff.

Handwritten musical staff with a treble clef, key signature of one sharp (F#), and a common time signature. It contains a measure rest for measures 61-63 and a few notes at the end of the staff.

Handwritten musical staff with a treble clef, key signature of one sharp (F#), and a common time signature. It contains a melodic line with a dynamic marking of *f* and a measure rest for measures 68-69.

Handwritten musical staff with a treble clef, key signature of one sharp (F#), and a common time signature. It contains a melodic line with a dynamic marking of *f* and a measure rest for measures 71-72.

Handwritten musical staff with a treble clef, key signature of one sharp (F#), and a common time signature. It contains a melodic line with a dynamic marking of *mf* and the text "DOUBLE TIME FEEL" written above the staff.

Handwritten musical staff with a treble clef, key signature of one sharp (F#), and a common time signature. It contains a melodic line with a dynamic marking of *f* and the text "END DOUBLE TIME FEEL" and "DIRECTED" written above the staff.

Handwritten musical staff with a treble clef, key signature of one sharp (F#), and a common time signature. It contains a melodic line with dynamic markings of *mf* and *ff*.

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## TROMBONE 1

RUBATO ( $\text{♩} = 66$ )

mf

9-15 SLOWER ( $\text{♩} = 52$ ) mf

16-24 mf

25-32 mp CRESC.

33-36 f mf

37-40 f mf

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TROMBONE 1

41 *DOUBLE TIME FEEL*

7

Musical staff 41: Treble clef, key signature of one flat. Measure 42-48. Dynamics: *f*. Includes a fermata over measures 42-48.

Musical staff 49: Treble clef, key signature of one flat. Measure 49. Dynamics: *mp*. Includes slurs and accents.

Musical staff 53: Treble clef, key signature of one flat. Measure 53. Dynamics: *mp*. Includes slurs and accents.

Musical staff 57: Treble clef, key signature of one flat. Measure 57. Dynamics: *f*. Includes slurs and accents. Text: *END DOUBLE TIME FEEL*.

Musical staff 61: Treble clef, key signature of one flat. Measure 61. Dynamics: *mf*. Includes slurs and accents.

Musical staff 65: Treble clef, key signature of one flat. Measure 65. Dynamics: *mf*. Includes slurs and accents. Text: *2*.

Musical staff 70: Treble clef, key signature of one flat. Measure 70. Dynamics: *f*. Includes slurs and accents. Text: *2*.

Musical staff 73: Treble clef, key signature of one flat. Measure 73. Dynamics: *mf*. Includes slurs and accents. Text: *DOUBLE TIME FEEL*.

Musical staff 77: Treble clef, key signature of one flat. Measure 77. Dynamics: *f*. Includes slurs and accents. Text: *END DBL. TIME FEEL*, *DIRECTED*.

Musical staff 82: Treble clef, key signature of one flat. Measure 82. Dynamics: *mf*. Includes slurs and accents. Text: *f*.

# 'ROUND MIDNIGHT

Words by BERNIE HANIGHEN  
Music By COOTIE WILLIAMS and THELONIOUS MONK

Arranged by DAVE BARDUHN

## TROMBONE 2

RUBATO ( $\text{♩} = 66$ )

*mf*

*mf*

9 SLOWER ( $\text{♩} = 52$ )

*mf*

17

17-24

25

*mf*

CRESC.

33

*f*

2

*f*

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TROMBONE 2

41 > DOUBLE TIME FEEL

Musical staff 41: Treble clef, key signature of one flat. Measure 41 contains a whole rest. Measure 42-49 is a solid black bar. Dynamics: *f* with a wedge-shaped crescendo leading to measure 49.

Musical staff 49: Treble clef, key signature of one flat. Measure 49: quarter note G4, half note A4. Measure 50: quarter note B4, half note C5. Measure 51: eighth notes D5, E5, F5, G5. Measure 52: eighth notes G5, A5, B5, C6. Dynamics: *mf*. Handwritten annotations: "3" above measures 51 and 52.

Musical staff 53: Treble clef, key signature of one flat. Measure 53: quarter note G4, half note A4. Measure 54: eighth notes B4, C5, D5, E5. Measure 55: eighth notes F5, G5, A5, B5. Measure 56: quarter note C6. Dynamics: *f*. Handwritten annotations: accents (^) above notes in measures 54 and 55.

Musical staff 59: Treble clef, key signature of one flat. Measure 58: whole rest. Measure 59: quarter note G4, half note A4. Measure 60: quarter note B4, half note C5. Dynamics: *f*. Handwritten annotations: "3" above measure 59, "END DOUBLE TIME FEEL" above measure 60.

Musical staff 61: Treble clef, key signature of one flat. Measure 61: whole rest. Measure 62: whole rest. Measure 63: eighth notes G4, A4, B4, C5. Measure 64: eighth notes D5, E5, F5, G5. Measure 65: eighth notes A5, B5, C6, D6. Dynamics: *mf* to *f*. Handwritten annotations: "3" above measure 63, "2" above measure 64.

Musical staff 65: Treble clef, key signature of one flat. Measure 65: eighth notes G4, A4, B4, C5. Measure 66: eighth notes D5, E5, F5, G5. Measure 67: quarter note A5, half note B5. Measure 68-69: solid black bar. Dynamics: *mf*. Handwritten annotations: "2" above measure 68.

Musical staff 70: Treble clef, key signature of one flat. Measure 70: quarter note G4, half note A4. Measure 71-72: solid black bar. Dynamics: *f*. Handwritten annotations: "2" above measure 71.

Musical staff 73: Treble clef, key signature of one flat. Measure 73: quarter note G4, half note A4. Measure 74: quarter note B4, half note C5. Measure 75: quarter note D5, half note E5. Measure 76: quarter note F5, half note G5. Dynamics: *mf*. Handwritten annotations: accents (^) above notes in measures 73, 74, 75, and 76.

Musical staff 77: Treble clef, key signature of one flat. Measure 77: quarter note G4, half note A4. Measure 78: quarter note B4, half note C5. Measure 79: whole rest. Measure 80: quarter note D5, half note E5. Measure 81: quarter note F5, half note G5. Dynamics: *f*. Handwritten annotations: "END DBL. TIME FEEL" above measure 77, "DIRECTED" above measure 79.

Musical staff 82: Treble clef, key signature of one flat. Measure 82: quarter note G4, half note A4. Measure 83: quarter note B4, half note C5. Measure 84: quarter note D5, half note E5. Measure 85: whole rest. Measure 86: quarter note F5, half note G5. Measure 87: quarter note A5, half note B5. Dynamics: *mf* to *f*. Handwritten annotations: "2" above measure 84.

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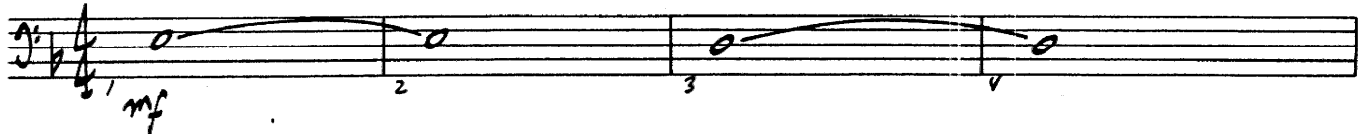
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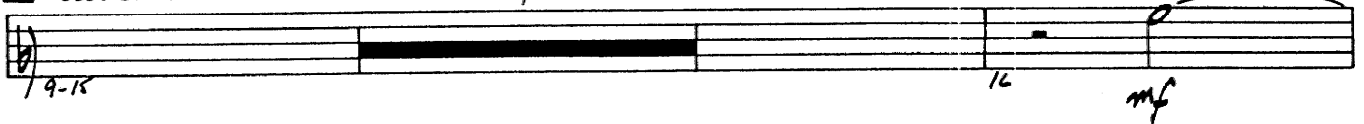
Arranged by DAVE BARDUHN

## TROMBONE 3

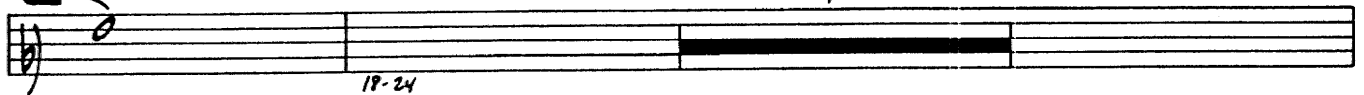
RUBATO ( $\text{♩} = 66$ )



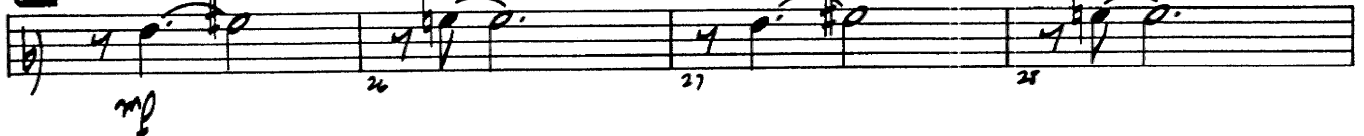
9 SLOWER ( $\text{♩} = 52$ )



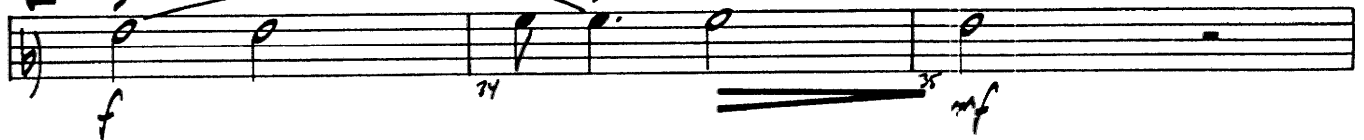
17



25



33



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TROMBONE 3

41

DOUBLE TIME FEEL

49

57

65

73

DOUBLE TIME FEEL

END DBL. TIME FEEL

DIRECTED



# 'ROUND MIDNIGHT

Words by BERNIE HANIGHEN  
Music By COOTIE WILLIAMS and THELONIOUS MONK  
Arranged by DAVE BARDUHN

## TROMBONE 4

RUBATO (♩ = 66)

Musical staff 1: Treble clef, 4/4 time signature. Handwritten notes include *mf* and circled notes with stems. Fingering numbers 1, 2, 3, 4 are written below the notes. A slur covers the first four notes.

Musical staff 2: Treble clef, 4/4 time signature. Handwritten notes include *mf* and circled notes with stems. Fingering numbers 5, 6, 7, 8 are written below the notes. A slur covers the first two notes. The staff ends with a double bar line and repeat sign.

9 SLOWER (♩ = 52) 7

Musical staff 3: Treble clef, 4/4 time signature. Measure numbers 9-15 and 16 are written below the staff. A thick black bar covers measures 9-15. A note in measure 16 is marked *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Measure numbers 17 and 18-24 are written below the staff. A thick black bar covers measures 18-24. A note in measure 17 is marked *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Measure numbers 25, 26, 27, 28 are written below the staff. Notes are marked *mp*.

Musical staff 6: Treble clef, 4/4 time signature. Measure numbers 29, 30, 31, 32 are written below the staff. Notes are marked *mf*. A *CRESC.* marking is written above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Measure numbers 33, 34, 35 are written below the staff. Notes are marked *mf*. A slur covers measures 33-34.

Musical staff 8: Treble clef, 4/4 time signature. Measure numbers 36-37, 38, 39, 40 are written below the staff. Notes are marked *f* and *mf*. A slur covers measures 38-39. A thick black bar covers measures 36-37.

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TROMBONE 4

41 DOUBLE TIME FEEL

7

END DOUBLE TIME FEEL

END DBL. TIME FEEL

DIRECTED

And. 12000 0 0

# 'ROUND MIDNIGHT

Words by BERNIE HANIGHEN

Music By COOTIE WILLIAMS and THELONIOUS MONK

Arranged by DAVE BARDUHN

GUITAR

*RUBATO* ( $\text{♩} = 66$ )

*mf*

*SLOWER* ( $\text{♩} = 52$ )

9 *mf*

10 *mf*

11 *mf*

12 *mf*

13 *mf*

14 *mf*

15 *mf*

16 *mf*

17 *mf*

18 *mf*

19 *mf*

20 *mf*

21 *mf*

22 *mf*

23 *mf*

24 *mf*

25 *mf*

26 *mf*

27 *mf*

28 *mf*

29 *mf*

30 *mf*

31 *mf*

32 *mf*

33 *f*

34 *f*

35 *f*

36 *f*

37 *f*

38 *f*

39 *f*

40 *f*

41 *f*

42 *f*

43 *f*

44 *f*

45 *f*

46 *f*

47 *f*

48 *f*

49 *f*

50 *f*

51 *f*

52 *f*

53 *f*

54 *f*

55 *f*

56 *f*

57 *f*

58 *f*

59 *f*

60 *f*

61 *f*

62 *f*

63 *f*

64 *f*

65 *f*

66 *f*

67 *f*

68 *f*

69 *f*

70 *f*

71 *f*

72 *f*

73 *f*

74 *f*

75 *f*

76 *f*

77 *f*

78 *f*

79 *f*

80 *f*

81 *f*

82 *f*

83 *f*

84 *f*

85 *f*

86 *f*

87 *f*

88 *f*

89 *f*

90 *f*

91 *f*

92 *f*

93 *f*

94 *f*

95 *f*

96 *f*

97 *f*

98 *f*

99 *f*

100 *f*

101 *f*

102 *f*

103 *f*

104 *f*

105 *f*

106 *f*

107 *f*

108 *f*

109 *f*

110 *f*

111 *f*

112 *f*

113 *f*

114 *f*

115 *f*

116 *f*

117 *f*

118 *f*

119 *f*

120 *f*

121 *f*

122 *f*

123 *f*

124 *f*

125 *f*

126 *f*

127 *f*

128 *f*

129 *f*

130 *f*

131 *f*

132 *f*

133 *f*

134 *f*

135 *f*

136 *f*

137 *f*

138 *f*

139 *f*

140 *f*

141 *f*

142 *f*

143 *f*

144 *f*

145 *f*

146 *f*

147 *f*

148 *f*

149 *f*

150 *f*

151 *f*

152 *f*

153 *f*

154 *f*

155 *f*

156 *f*

157 *f*

158 *f*

159 *f*

160 *f*

161 *f*

162 *f*

163 *f*

164 *f*

165 *f*

166 *f*

167 *f*

168 *f*

169 *f*

170 *f*

171 *f*

172 *f*

173 *f*

174 *f*

175 *f*

176 *f*

177 *f*

178 *f*

179 *f*

180 *f*

181 *f*

182 *f*

183 *f*

184 *f*

185 *f*

186 *f*

187 *f*

188 *f*

189 *f*

190 *f*

191 *f*

192 *f*

193 *f*

194 *f*

195 *f*

196 *f*

197 *f*

198 *f*

199 *f*

200 *f*

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*CRESC.*

*mf*

*f*

*mf*

*CRESC.*

41 DOUBLE TIME FEEL  
Dmi7

GUITAR

Emi7(b5) A7(b9) Dmi7 G13 Bbmi7 Eb7 Ami7 D7

Gmi7 C13 Dmi7 G13 Bb7 A7

49 Dmi7 Bmi7(b5) Emi7(b5) A7(+9) Dmi7 G13 Bbmi7 Eb7 Ami7 D7

Gmi7 C13 Dmi7 G13(b5) Bb7 Emi7(b5)/A A7(b9) Dmi7

57 Bmi7(b5) E7(b9) A7(b9) END DBL. X Bmi7(b5) E7(#9) A7(b9)

Gmi7 C13 Dmi7 G13 Dmi7 G13 Cmi7 F13 Bb13 Emi7(b5)/A7

65 Bbmi7 Abmi7 Gmi7(b5) C(+9) F13 E7(#11) Bbmi7 A7 Dmi7 G13(b5) Bbmi7 Eb7 Ami7 D7

Gmi7 C13 Dmi7 G13(#11) Bb13 Emi7(b5)/A Dmi7

73 DOUBLE TIME FEEL Dmi7 G7 Dmi7 G7 Fmi7 Bb7 Fmi7 Bb7

END DBL. X Gmi7(b5) C7(b9) DIRECTED EMI Eb13(#11)

Dmi7 G13 Cmi7 F13 Bbmi7 Eb13 Emi7(b5)/A F/Eb

Dmi9(MA7) G13(#11)

# 'ROUND MIDNIGHT

Words by BERNIE HANIGHEN  
Music By COOTIE WILLIAMS and THELONIOUS MONK  
Arranged by DAVE BARDUHN

## DRUMS

RUBATO ( $\text{♩} = 66$ )  
MALLETS ON CYMS.

mf

BRUSHES

CYMS.

9 SLOWER ( $\text{♩} = 52$ )  
BRUSHES - STIR ON SNARE

mp H.H.

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 STIR

mf

26 27 28 29 30 31 32

33 (CYMS.)

f

mf

f

mf

34 35 36 37 38 39 40

41 BRUSHES RIDE DOUBLE TIME FEEL

H.H.

mf

42 43 44 45 46 47 48

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DRUMS

49

50 51 52

53 54 55 56

(ENS.)

RIDE

H.H.

57 58 59 60

END DEL. TIME FEEL (ENS.)

CYMS.

f

61 62 63 64

STR

MALLETS ON CYMS.

B.D. f

65 66 67 68 69 70 71

STR

CYMS.

(f)

mf

f

mf

72 73 74 75 76

DOUBLE TIME FEEL

H.H.

77 78 79 80 81

END DEL. TIME FEEL

CYMS.

Ignore this

82 83 84 85 86 87

CYMS.

MALLETS-CYMS.

Ignore this also

f

# 'ROUND MIDNIGHT

Words by BERNIE HANIGHEN

Music By COOTIE WILLIAMS and THELONIOUS MONK

Arranged by DAVE BARDUHN

BASS

RUBATO (♩ = 66)

(ARCO)

1 *mf*

5 (Pizz.) 8 1

9 SLOWER (♩ = 52)

9 *mp*

13 *mp* Gmi7 C7 Dmi7 G7 Bb7 A7(b9)

17 Dmi7 Emi7(b9) A7(b9) Dmi7 G7 Bbm7 Eb7 Ami7 D7

21 Gmi7 C7 Dmi7 G7 Bb7 Emi7(b9)/A Dmi7

25 Bmi7(b9) E7(#9) A+7 Bmi7(b9) E7(b9) A7

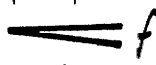
29 Gmi7 C13 Dmi7 G13 Dmi7 G13 Cmi7 F13 Bb13 Emi7(b9) A7(b9)

33 *f* Dmi7 Bmi7(b9) Emi7(b9) A7 Dmi7 G13(b9) Bbm7 Eb7 Ami7 D7

37 *mf* Gmi7 C13 Dmi7 G13(+11) Bb7 Emi7(b9)/A Dmi7 A7(b9)

41 *f* Gmi7 C13 Dmi7 G13(+11) Bb7 Emi7(b9)/A Dmi7 A7(b9)

45 *mf* Gmi7 C13 Dmi7 G13(+11) Bb7 Emi7(b9)/A Dmi7 A7(b9)



*f* *mf*

CRESC.

41) DOUBLE TIME FEEL  
BASS  
Dmi7, Emi7(b9), A7(b9), Dmi7, G13, Bbmi7 Eb7, Ami7 D7

Gmi7 C13, Dmi7 G13, Bb7, A7

49) Dmi7 Bmi7(b9), Emi7(b9), A7(#9), Dmi7 G13, Bbmi7 Eb7, Ami7 D7

Gmi7 C13, Dmi7 G13(b9), Bb7 Emi7(b9)/A, A7(b9), Dmi7

57) Dmi7(b9), E7(b9), A7(b9), Bmi7(b9) END DOUBLE TIME FEEL A7(b9), E7(#11)

Gmi7 C13, Dmi7 G13, Dmi7 G13, Cmi7 F13, Bb13, Emi7(b9)/A7

65) Bbmi7 Abmi7 Fmi7(b9), C7(#9), F13, E7(#11), Bbmi7, A7, Dmi7 G13(b9), Bbmi7 Eb7, Ami7 D7

Gmi7 C13, Dmi7 G13(#11), Bb13, Emi7(b9)/A, Dmi7

73) DOUBLE TIME FEEL  
Dmi7 G7, Dmi7 G7, Fmi7 Bb7, Fmi7 Bb7

END DBL. TIME FEEL  
Gmi7(b9), C7(b9), Emi7 (ARCO), Eb13(#11)

Dmi7 G13, Cmi7 F13, Bbmi7 Eb13, Emi7(b9)/A, F/Eb

Dmi9(MA?), G13(#11)



# 'ROUND MIDNIGHT

Words by BERNIE HANIGHEN  
Music By COOTIE WILLIAMS and THELONIOUS MONK

Arranged by DAVE BARDUHN

PIANO

RUBATO (♩ = 66)

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PIANO

2

(17) Dmi Emi7(b5) A7(b9) Dmi G7 Bbm7 Eb7 Ami7 D7

Gmi7 C7 Dmi7 G7 Bb7 Emi7(b5)/A Dmi7

(25) Bmi7(b5) E7(#9) A+7 Bmi7(b5) E7(b9) A7

Gmi7 C13 Dmi7 G13 Dmi7 G13 Cmi7 F13 Bb13 Emi7(b5) A7(b9)

CRESC.

(33) Dmi7 Bmi7(b5) Emi7(b5) A7(b9) Dmi G13(b9) Bbm7 Eb7 Ami7 D7

f mf

Gmi7 C13 Dmi7 G13(+11) Bb7 Emi7(b5)/A Dmi A7(b9)

f mf CRESC.

41 DOUBLE TIME FEEL PIANO

Emi7(b5) A7(b9) Dmi7 G13 Bbm7 Eb7 Ami7 D7

f mf

Gmi7 C13 Dmi7 G13 Bb7 A7

49 Dmi7 Bmi7(b5) Emi7(b5) A7(+9) Dmi7 G13 Bbm7 Eb7 Ami7 D7

Gmi7 C13 Dmi7 G13(b5) Bb7 Emi7(b5)/A A7(b9) Dmi7

57 Bmi7(b5) E7(b9) A7(b9) END DBL. TIME FEEL A7(b9)

Bmi7(b5) E7(+11)

Gmi7 C13 Dmi7 G13 Dmi7 G13 Cm7 F13 Bb13 Emi7(b5) A7

65 PIANO 4

Bbm7 A7 Dmi7 G13(b5) Bbm7 Eb7 Ami7 D7

Gmi7 C13 Dmi7 G13(#11) Bb13 Emi7(b5)/A Dmi

73 DOUBLE TIME FEEL

Dmi7 b7 Fmi7 Bb7 Fmi7 Bb7

END DBL. TIME FEEL

Gmi7(b5) C7(b9) Emi7 DRELTED Eb13(#11)

Dmi7 G13 Cmi7 F13 Bbm7 Eb13 Emi7(b5)/A F/Eb

Dmi9(ma7) G13(#11)

mf fp